



## 2006 SEATTLE LESBIAN & GAY FILM FESTIVAL OCTOBER 13-22

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## Seattle Lesbian & Gay Film Festival Premieres!

The 2006 Seattle Lesbian & Gay Film Festival is proud to present the Seattle Premieres of these four compelling films!

### Opening Night: **SHORTBUS** (102 minutes)

**Friday, October 13, 8pm - Cinerama**

Let's just get this out of the way. There's sex... graphic sex, in SHORTBUS. Those controversial scenes will never make it past the MPAA rating board, but that won't change the fact that this will be the most innovative, colorful, and engaging movie you'll see all year. With his debut feature HEDWIG AND THE ANGRY INCH, John Cameron Mitchell proved his skill in blending frankness around sexuality and gender with a sharp sense of humor. He brings those same talents to SHORTBUS, where he manages to explore the complexity of sex, while simultaneously highlighting it's absurdity. At it's core, SHORTBUS is about several people struggling to find identity and purpose. They all become a part of a weekly salon called Shortbus, a unique world of art, politics, music, and pansexual freedom housed in NYC. We're thrilled to open the Seattle Lesbian & Gay Film Festival with this compelling and intelligent feature film.

### Closing Night: **PUCCINI FOR BEGINNERS** (81 minutes)

**Sunday, October 22, 7pm - Cinerama**

Writer/director Maria Maggenti has finally brought us a follow-up feature to her classic THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE--and it's magnificent. In what could be described as a modern Midsummer Night's Dream, the story centers around Allegra who loves opera, longs for la vie boheme, and has definite commitment issues. This causes her girlfriend Samantha to dump her, and Allegra starts seeking someone, or something, new in her life. She meets the brash Philip and then Grace, who's gorgeous! Equally enchanted by both, she dates them simultaneously--unaware of their previous relationship, or how it all connects to Samantha. Confused? Don't worry, the chance encounters, near misses, and revealed secrets all lead to an inevitable and hilarious denouement. PUCCINI FOR BEGINNERS is a smart, sophisticated, and very sexy romantic comedy played out in three operatic acts. Be prepared for high drama, witty repartee, and get ready to fall in love all over again!

### Centerpiece: **EATING OUT 2: SLOPPY SECONDS** (80 minutes)

**Monday, October 16, 7:45pm - Cinerama**

The hit EATING OUT packed the house as our 2004 Opening Night film, and we're thrilled to bring the titillating follow-up. Q. Allan Brocka, director of the original, co-writes a hilariously queer script rife with memorable one-liners. Phillip J. Bartell, winner of a SLGFF Audience Favorite Award for his short film CRUSH (2000), serves as co-writer and director of this comedy that picks up right where the first left off. While bemoaning their love lives in art class, Kyle and his gal pals, Gwen and Tiffani drop their sketchpads (and jaws) when the new nude model, Troy, walks in. They soon decide that Kyle can steer Troy queer by playing straight. But Kyle's ex, Marc, decides to seduce Troy the old fashioned way. Filled with raunchy and suggestive scenes that are bound to make our audience scream, EATING OUT 2: SLOPPY SECONDS revels in the distinction fo being the first gay comedy sequel.

### International Spotlight: **50 WAYS OF SAYING FABULOUS** (90 Minutes)

**Sunday, October 15, 7pm - Cinerama**

Billy is an imaginative, pudgy 12-year old who dreams of becoming Lana, the heroine of his favorite sci-fi TV show. His cousin Lou is a rugged tomboy. In their rural New Zealand town, they are outcasts who have created their own fabulous world of fantasy. The playtime comes to an end, however, when they return to school. While Lou is tough enough to survive in the one-room schoolhouse, Billy is ridiculed by the school bullies whenever Lou is not there to save him. Classroom dynamics soon change with the arrival of Roy, the awkward, sensitive new kid. Forced to share a desk with Roy, Billy shuns him in public, but agrees to meet him in secret. Lou catches on though, and jealousy starts to build.

Breathtakingly lush landscapes, excellent performances by a talented child cast, and alternating moods of terrific wit and shattering heartbreak drive this film to its affecting conclusion.

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