



# 2006 SEATTLE LESBIAN & GAY FILM FESTIVAL OCTOBER 13-22

Produced by  
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Rachael Brister

**PROGRAMMING DIRECTOR**  
Jason Flourde

**BOARD OF DIRECTORS**  
Gilbert Archuleta  
Hank Balson  
Larisa Didis  
Merf Ehman  
Jon Frank  
Reggie Gulley  
Todd Hattori  
Greg Ross



## Seattle Lesbian & Gay Film Festival Visiting Guests!

The 2006 Seattle Lesbian & Gay Film Festival is proud to bring these distinguished guests to Seattle.

### **Jay Brannan** (as Ceth) SHORTBUS

Brannan is a singer/songwriter living in New York City who became interested in auditioning for Shortbus while working as a receptionist in Los Angeles.

### **Peter Stickles** (as Caleb) SHORTBUS

Peter Stickles has lived in New York City for over six years. A horror film mainstay, his recent credits include Hell on Earth and Cemetery Gates. Other projects include Guy Spy, a relationship-advice television show for the Oxygen Network. Peter's proudest and most fulfilling accomplishment has been the Shortbus experience.

### **Stewart Wade** (Director) COFFEE DATE

Stewart graduated cum laude from UCLA with a degree in English, specializing in creative writing. He's had two of this stage plays produced in LA (Opening Night and Second Chance). His screenplay, WISH LIST, sold to German television and was directed by Wiktor Grodecki. It was so successful that it was released theatrically. His feature film COFFEE DATE is based on his award-winning short film of the same name.

### **Jason Stuart** (as Clayton) COFFEE DATE

Jason Stuart is one of the country's top openly gay comics. He's toured mainstream comedy clubs with "Looking For Mr. Right Comedy Show" to sold out crowds across the US. As an actor, he's had recurring roles on My Wife & Kids, and guest star spots on Fat Actress, House, Strong Medicine, Will & Grace, The Drew Carey Show, and Charmed. His first starring role was in the romantic comedy 10 ATTITUDES, which he also co-produced.

### **Marco Dapper** (as Troy) EATING OUT 2

Marco was discovered in Northern California while working as a UPS driver. A talent scout was quickly enamored of his chiseled good looks and cast him on the NBC reality show Meet My Folks. That small slice of reality star fame enabled him to move to Los Angeles where he makes his feature acting debut in EATING OUT 2.

### **Phillip J. Bartell** (Director) EATING OUT 2

Before making his feature directorial debut with EATING OUT 2: SLOPPY SECONDS, Phillip J. Bartell found success with his first two short films. In 2000, he directed CRUSH which played internationally at over fifty film festivals, winning over 20 jury and audience awards and getting theatrical and video release in the Jour de Fete shorts collection Boys to Men. In 2003, his second short L.T.R., played at film festivals worldwide and was later released theatrically and on video in BOYS LIFE 4.

### **Tura Satana** (as Varla) MIDNIGHT MASS: FASTER, PUSSYCAT! KILL! KILL!

Tura started exotic dancing when she was only 13 years old. She integrated acrobatics, humor, and sensual beauty to her dancing art form. As a dancer, she started doing guest appearances in films such as OUR MAN FLINT and WHO'S BEEN SLEEPING IN MY BED? Tura's skills as a martial artist landed her roles in TV shows such as Hawaiian Eye, Man from U.N.C.L.E., The Greatest Show on Earth, and Burke's Law.

### **Maria Maggenti** (Director) PUCCINI FOR BEGINNERS

Maggenti began her career in 1995 as writer/director of THE INCREDIBLY TRUE ADVENTURE OF 2 GIRLS IN LOVE. It was released in June 1995 by Fine Line Features and became both a critical and popular success. She wrote the screenplay for the 1999 Dreamworks release THE LOVE LETTER starring Kate Capshaw, Tom Selleck, and Ellen DeGeneres. Maggenti received her MFA in filmmaking from the NYU Graduate Film Institute and received her undergraduate degree in Philosophy & Classics from Smith College. Before becoming a filmmaker, Maggenti was one of the original activists in ACT UP New York from its inception in 1987 until 1991. She was born in Washington DC and spent her adolescence in Europe and Lagos, Nigeria.

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## **Other Guests** (subject to change):

**Brett Chukerman** (in EATING OUT 2 and THE CURIOSITY OF CHANCE)

**Stu Maddux** (Director) BOB & JACK'S 52-YEAR ADVENTURE

**Mike Roth** (Director) SAVING MARRIAGE

**Evalie Horner** (as herself) CAMP MICHAEL JACKSON

**Heklina** (as herself) FILTHY GORGEOUS: THE TRANNYSHACK STORY

**Lawrence "Bud" Dillon** (Director) WHY WE SING!

**Randolph Mark Viverito** (Director) MY NAME IS JACKIE BEAT

**Eve Sicular** (Presenter) CELLULOID CLOSET OF YIDDISH FILM

**Andrea Meyerson** (Director) LAUGHING MATTERS . . . MORE!

**Larry Grimaldi** (Director) CAMP OUT

**Alonso Duralde** (Presenter) 101 MUST-SEE MOVIES FOR GAY MEN

**Maurice Jamal** (Presenter) BLACK & PINK: QUEER, BLACK IMAGES IN FILM

**Russell P. Marleau** (Director) THE CURIOSITY OF CHANCE

**Ken Bielenberg** (Director) THE KINSEY SICKS: I WANNA BE A REPUBLICAN

**Joshua Grannell** (as Peaches Christ) MIDNIGHT MASS: FASTER, PUSSYCAT! KILL! KILL!

**Chris Slusarenko** (as himself) FOLLOW MY VOICE: WITH THE MUSIC OF HEDWIG

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